



Satish Misal Educational Foundation's



BRICKTM

SCHOOL OF ARCHITECTURE

Cultural Inclusion

Institute celebrates / organizes national and international commemorative days, events and festivals

SSR 2019-20 to 2023-24




MAY 3, 2024

S.M.E.F.'S BRICK SCHOOL OF ARCHITECTURE
Undri, Pune, Maharashtra, India

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7.1.11 Celebration of National and International Commemorative days

The institute celebrates the days of national and international importance. The culture of the institute represents respect to nation, culture and environment. Through these celebrations an environment is offered to the students where they understand the culture of our own nation and world. Culture of India is not only about celebration of festivals, but also about developing arts, crafts and customs and values for a civilized life. These festivals have cultural as well as scientific significance. Through these festivals the students develop and demonstrate their arts and skills. The active involvement of the students' clubs, music, dance, drama, spiritual and sketching, etc. is seen while celebration of these festivals. The institute has right balance of the events of national, cultural and professional importance. These events are very well considered while making academic calendar. Being a school of architecture, the values for world architecture and heritage are imbibed in the students. The next part of this report elaborates the number of festivals that were celebrated in the campus.

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Year 2023-24

1. International Yoga Day Celebration

June 21st 2023

On the occasion of World Yoga Day, the college organized a special event to celebrate the significance of yoga in promoting physical and mental well-being. The event commenced in the early morning with a gathering of enthusiastic students, faculty members, and staff.

First year students and faculties participated in this remarkable celebration that took place on June 21st, 2023.

The atmosphere was filled with excitement and anticipation as everyone eagerly awaited the start of the yoga session. The instructor Ar. Kanchan Shinde emphasized the importance of proper breathing techniques, concentration, and correct posture while performing each pose. The students were encouraged to follow along and engage in the practice with full dedication and enthusiasm.

The yoga session consisted of a series of yoga asanas (positions) that targeted different parts of the body and aimed to improve flexibility, strength, and overall well-being. The participants were introduced to poses such as Surya Namaskar Tadasana (Mountain Pose), Vrikshasana (Tree Pose), Trikonasana (Triangle Pose), Bhujangasana (Cobra Pose), and Shavasana (Corpse Pose), among others. The instructor provided clear instructions and demonstrations for each pose, ensuring that everyone could follow along effectively. At the end of the session we had Anulom Vilom, Omkar chanting and Bharamari pranayama and 10 min of meditation session.

The participants actively embraced the yoga session, displaying their commitment and enthusiasm throughout. It was heartening to witness the students and staff immersing themselves in the practice, embracing the calmness and serenity that yoga brings. The positive energy and sense of unity among the participants were truly inspiring.



Photographs Virabhadrasana





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2. Gurupurnima

July 3rd 2023

Gurupurnima, an occasion that celebrates the day to express the love and loyalty of a disciple towards our Guru, fell on 3rd of July this year. The student council celebrated this occasion on the same day Monday 3rd July 2023. Students celebrated the event of Gurupurnima by cutting cake and wishing teachers on Guru Purnima. Students, faculty and other staff were present for the entire event.

Photographs



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3. Independence day

August 15th ,2023

77th Independence Day was celebrated in S.M.E.F.'s Brick of Architecture, Pune on August 15th 2023 in the campus at Muktangan . The flag hoisting was done by Director, Founder of SMEF's Brick Group of Institute Dr. Pooja Misal .

After the National Anthem Dr. Pooja Misal gave a speech, Dr Purva Keskar Principal of SMEF's Brick School of Architecture gave a speech, Student Nitish Rangaswami gave a speech on Independence day. Ar. Sudhir Deshpande sang the patriotic song after the patriotic song snacks were served to all. The Admin and support staff actively participated in the event.

Co-ordinated by: Brick Admin

Photographs



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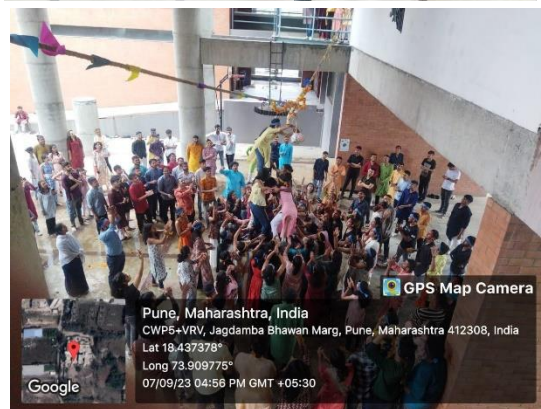
4. Janmashtami

September 7th ,2023

SMEF’s brick school of architecture celebrated Janmashtami in the campus of Brick school of architecture on 7th September 2023. In the starting of the programme the students performed a dance and then all the 2nd Year, 3rd Year, and 4th Year students had the fun of breaking Dahi Handi by layering. In the end, Janmashtami was celebrated with great enthusiasm by only the girls breaking the Dahi Handi and very energetically Janmashtami was celebrated in SMEF’s Brick School of Architecture in this way. In the last of this occasion Dahi Pohe was served as Prasad by the students to everyone.

Co-ordinated by: All students

Photographs



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5. Ganeshotsava

Sep 27th 20223

Ganeshotsav is a festival that shaped the identity of the city. The culturally oriented students of the institute worked hard to artistically bring the essence of the festival. They practiced a lot of traditional dhol playing before the event. The joint event of Ganeshotsav and Teacher's Day started on Friday 09/05/2022 at 15:00 with Lord Ganesh Pooja followed by prayer, Aarti and enthusiastic Dholi performance.

The students also presented a memorable dance performance of a traditional Indian art called 'Lezim'. Faculty, students and external staff celebrate the event together in traditional clothes.





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6. Teachers' Day

September 5th 2023

Every year, India celebrates Teachers' Day on 5th September to commemorate the birthday of Dr. Sarvepalli Radhakrishnan, SMEF's brick school of architecture was celebrated Teachers' Day in the campus of brick school of architecture on 5th September 2023. Also on the occasion of this special day some students were felicitated for getting NASA award by Director/Founder of SMEF's Brick School of Architecture Dr. Pooja Misal, Principal of SMEF's Brick School of Architecture Dr. Purva Keskar, Vice Principal Ar. Manali Deshmukh, HOD of SMEF's Brick School of Interior Design Ar. Mayuresh Shirolkar. Appreciation is that on Teachers' Day, the 2nd year students gifted some self-made things to the teachers, admin staff and also to the supporting staff. After the children had arranged snacks for everyone. The students were actively participated in the event.

Co-ordinated by: All students

Photographs



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7. World Architecture Day



Satish Misal Educational Foundation's
BRICK
 GROUP OF INSTITUTES

YEARS OF
BRICK

Architrivia Quiz Competition

Register in team of 2 members
 Teams can be formed between interbatches


Round 1 : Qualifying round
 (writing mcq quiz).
 Date- 12-oct-23
 Time 4:00 - 4:30pm

Round 2 : Quiz finale.
 (Buzzer round).
 Date - 13-oct-23
 Time -3:00 to 4:30 pm

Prize distribution
 (Shortlisted teams will get participation certificate)

Link will be shared through mail. Please register before 11-oct 3:00pm

Brief of the Session:

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World Architecture Day is an international day celebrated annually on the first Monday of October. In 2023, the date was 2nd October. This celebration was instituted by the International Union of Architects (UIA) to highlight the importance of architecture in developing cities and human settlements. The Celebration of this day at S.M.E.F.'s Brick School of Architecture aimed to commemorate the significance of architecture in shaping our built environment and envisioning a sustainable future. By organizing this event, the institute sought to raise awareness about the role of architects as agents of positive change, innovation, and creativity in addressing global challenges and improving quality of life.

Key Highlights:

An interactive quiz competition was conducted. The quiz gave the freshers a very competitive welcome to the college. Students of our college have always excelled in various architectural quizzes like AQ and Archumen but the college never had a medium for those to prepare, ARCHITRIVIA gave them the experience of facing such questions and various formats of such quizzes.

The quiz was conducted in 2 rounds, the first round was a multiple-choice question and, in that round, a total of 45 teams (2 in a team) participated from 1st and 2nd year. Up next the top 10 teams were shortlisted for the second and final round, which itself had various sets of questions of various types, and after all the thinking hassle we got our winners –

1st PLACE – Het Patel and Purva Zawar (2nd year)

2nd PLACE – Anika Sukhiya and Shubda bore (1st year)

The quiz happened to be a great learning experience for all the participants and the audience as well and year by year the quiz will be planned to a greater scale and difficulties and also serving outside participants. The smooth conduct of the quiz was done under the lead of Mayur Pande along with the team.

Co-ordinated by: Student council of Brick Group of Institute



Photograph



8. Shastrapujan in Navaratri

October 23th 2023

Ayudha puja or Shastra puja is the worship of weapons that takes place on the ninth day of the Navaratri festival. The weapons are brought for use with the blessing of the goddess on the tenth day of Vijayadasam. Ayudha puja is a pan-Indian phenomenon, although it has traditionally been limited to those closely associated with and responsible for the use of weapons, such as royal families and schools of martial arts such as kalaripayattu. Today, gun worship is mainly practiced by the police, security personnel and military personnel. Most units of the Indian Army have a long tradition of Ayudha puja..The profession of architecture and planning is much dependent on use of knowledge and tools. The institute paid due respect of these two by worshiping Goddess Sarasvati and tools in Navaratri. The event was organized by the admin department of the institute.

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9. Pre-celebration of Diwali

November 10th 2023

The pre-celebration of Diwali in Brick school of architecture in Pune involved students, faculty, and staff dressing in traditional Indian attire to celebrate the festival in a culturally rich and vibrant manner. Prior to the day, the traditional dress code was announced, encouraging everyone to wear ethnic Indian clothing such as sarees, salwar kameez, kurta-pajamas, or traditional dresses from various regions of India. The secret Santa game was organized where every faculty brought a gift to the secret friend in the faculty. Faculty, and staff came dressed in their chosen traditional attire. The campus was filled with a colorful array of outfits reflecting the diverse cultural heritage of India.

The creation of Rangoli designs, diyas and decorations at various locations across the campus adorned the place. Students and staff work together to adorn the campus with vibrant colors and decorative elements, enhancing the festive ambiance. Diwali is a time for feasting and sharing joy. Faculty, and staff gathered to enjoy a festive meal together, sharing traditional sweets and savory snacks while exchanging greetings and blessings. Overall, a traditional dress code day on Diwali in a school of architecture in Pune fosters a sense of cultural pride, unity, and camaraderie among the students, faculty, and staff, making it a memorable and enriching experience for everyone involved.

Photographs





10. Republic day 2024

Jan 26th 2024

Co-ordinated by: Student Council

Republic day was celebrated in the institute on Jan 26th 2024. Students organized arts installation competition and invited Alumni Ar. Bhairumal Sutar and Artist Mr. Parag Natekar to judge the competition. The event was adorned with four large art installations by the students. The oath of constitution was taken together by all the students, faculty and participants.







11. International Women's day

March 8th ,2023

Venue: Brick School of Architecture, Pune

Co-ordinated by: Brick Faculty

The celebration of International Women's Day at Brick School of Architecture aimed to honour the achievements and contributions of all the women in the campus, promote gender equality. The male faculty of the institute took the initiative to celebrate this day. Ar. Suraj Bhunje, expressed his gratitude to the womanhood by his speech, Ar. Sudhir Deshpande recited a beautiful Marathi poem written by him titled “*Tuch Astes Naa*” and Ar. Akshay Gandhi arranged the snacks for all the faculty, admin and ancillary staff, and generously served to everyone.

Brick Faculty Dr. Vaidehi Lavand presented a song “ *Bekhauf Azad hai jeena Mujhe*”. Ar. Kanchan Shinde gifted handmade bookmarks with empowering quotes for women.



Ar. Sudhir Deshpande reciting poem



Ar. Vaidehi Lavand singing song



Ar. Akshay Gandhi, serving snacks to staff



Ar. Kanchan Shinde Gifting hand-made bookmarks

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This year one more event was organized to celebrate International women’s day. A movie on Legendary architect Didi Contractor was screened for students and faculty of the institute on March 15th 2024. Delia Narayan "Didi" Contractor was an American artist and builder. A self-taught architect, she is known for her work on the vernacular traditions in India, using adobe, bamboo and stone for materials. The works of Didi Contractor in the area of promotion and presentation of indigenous architecture in the contemporary form are remarkable. The screening of the movie remained a very thoughtful idea as it sensitized students about the contribution of women towards profession of architecture in the form of sustainable practices.



Movie Screening

Let us celebrate **International Women’s Day** by attending the screening event of a movie that beautifully encapsulates Didi Contractor’s transformative works.

Didi Contractor, born Delia Jabin Contractor in 1929, was an acclaimed architect known for her pioneering work in sustainable and eco-friendly architecture in India. She is renowned for using local materials such as stone, mud, and wood, and for employing age-old building methods that blend seamlessly with the natural surroundings.

Earthing - a film based on the works of Didi Contractor.

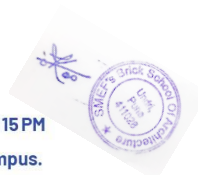
An initiative by COA in collaboration with the Ecological Foundation & Raza Foundation.

The aim of screening the movie about Didi Contractor on International Women’s Day is to honor her Nari Shakti Award-winning contributions to sustainable building, inspiring awareness and emulation of her remarkable achievements.

Date: 15th March 2024 Friday | Time: 3:15 PM – 4:15 PM

Venue: Nari Studio, SMEF’s Brick Group of Institute Campus.

IOAC Initiative by SMEF’S Brick Group of Institutes, Undri Pune

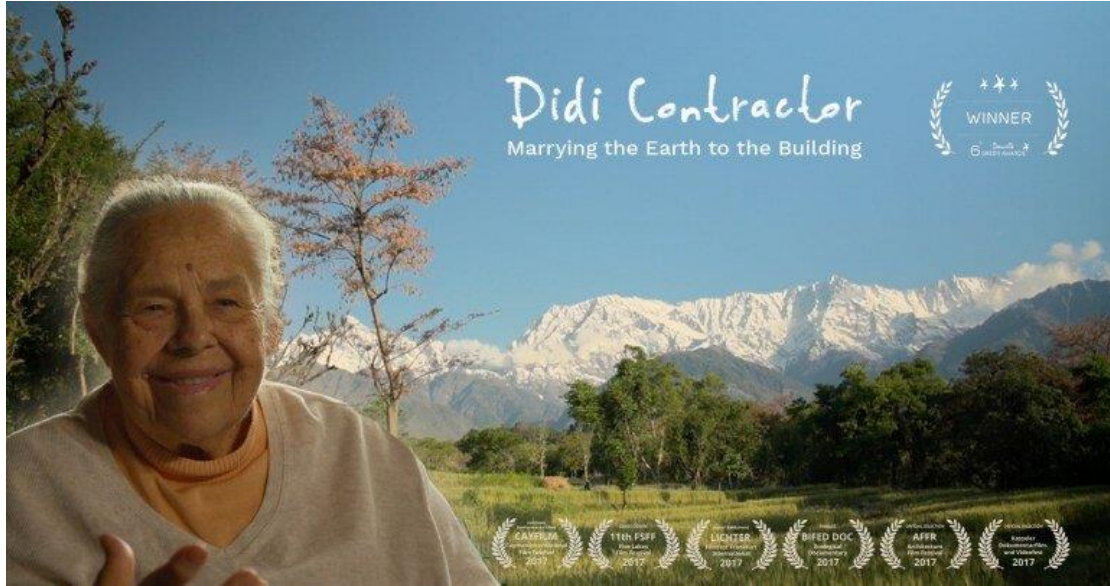


Ar. Manali Deshmukh
Vice Principal

Dr. Poorva Keskar
Principal

Dr. Pooja Misal
Founder Director

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Year 2022-23

1. Pune Plogathon

Dates: 5th June 2022

Venue: SP College to Bhide bridge

Co-ordinated by: Ar. Vinita Lulla

Introduction

“Plogging” is a concept devised in the contemporary age as a fun way of combining fitness with cleanliness. Our cities are turning into dumping grounds with excessive littering as a rampant nuisance. Innovative initiatives like *Plogathons* (Cleanliness drive marathons) help motivate citizens to partake in the responsibility of keeping their cities clean.

This concept has been picked up by the new generation in India. Garbage disposal means cleanliness and cleanliness means health. Hon. Prime Minister Shri. Narendra Modi had also done 'plogging' on the beaches of Chennai, which was much talked about. Thousands jog in the morning to maintain good personal health. Adding garbage collection to this jogging can give these joggers the satisfaction of doing something for society as well. It has already been started by some youngsters in Pune and a comprehensive 'plogging' drive was organized by the Pune Municipal Corporation under the guidance of the Hon'ble Mayor in the year 2019 and thereafter in 2021.

Plogathon was a commendable initiative in maintaining public hygiene with the participation of citizens and this year "Pune Plogathon 2022: Mega Drive " was organized on 5th June 2022.

Brief of the Session:

Students of SMEFs Brick school of Architecture participated in one such “Plogathon” organized by the Pune Municipal Corporation (PMC) under the Swachh Bharat Abhiyan on 5th June, on the occasion of World Environment Day. The faculty coordinators for the initiative from the institute were Ar. Vinita Lulla and Ar. Sharduli Joshi.

The students collected trash whilst jogging along the streets starting from SP College, all the way to Bhide Bridge, and collected 15 bags of Trash. The drive covered 134 roads in the city covering various heritage sites and a total of 45 parks in the city. The entire program concluded with an oath of cleanliness and awareness about different types of waste and importance of waste segregation. The activity sensitized the students of imbibing cleaning as a ritual and towards innovative ways of approaching waste management and cleanliness.



Photographs



SSR 2019-20 to 2023-24	<p data-bbox="1182 174 1461 197">Satish Misal Educational Foundation's</p>  <p data-bbox="1289 203 1461 255">BRICK[™]</p> <p data-bbox="1289 264 1461 286">SCHOOL OF ARCHITECTURE</p>
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2. Independence Day

August 15th 2022

Mukangan, S.M.E.F.'s Brick School of Architecture and interior designing

Attended by students and faculty of the institute

Brick School of Architecture and Interior Designing observed celebration of 75th Independence Day of India on August 15th 2022. Environment of the place was harmonized by Tri -colors, Safron, White and Green in the form of Rangoli, floral decoration and the apparels of the people. Students were enthusiastic about the event and were actively involved in the arrangements. The students and faculty celebrated **“Har Ghar Tiranga”** on the occasion of completion of 75 years of independence. The photographs of these celebration were documented by the students in the form of short movies. There was a competition for these movies which was judged by senior faculty “Ar. Abhang Kamble”. The movies prepared by the students are on this link.

https://drive.google.com/drive/folders/1SkPhsbJOfsCg62bGT-MUMfckyZ2pXKSUtJnW-lr3HPgVYI_9Fb0MuGWjaRyZbFEhNu65zdT

Following are some glimpses of faculty celebrating this event.





The institute adopted five villages of Pune District under Unnat Bharat Abhiyaan. The kickstart of the work was documented and circulated in the form of short movie on this day. Following is the link for the video.

https://youtu.be/i_7jPg77cSc

The event in the institute, began at 9:00 hrs with flag hoisting done by honorable Principal, Dr. Poorva Keskar. The area resonated with National Anthem “Jana Gana Mana” in voice of all students, faculties, respected guests and staff of the school.





3. Janmashtami

August 18th, 2022

Muktangan, Brick School of Architecture

Attended by students and faculty of the institute

Coordinators: Events Team

Janmashtami, an occasion that celebrates the birth of Lord Krishna fell on 18th of August this year. The student council celebrated this occasion on Friday 19th August 2022. The event started with cultural where students, dressed in traditional attire danced to songs dedicated to Lord Krishna. This was followed by enthusiastic participation by making human pyramids for 'Dahi Handi'. The boys and girls equally participated in the event. Students, faculty and other staffs were present for the entire event.

Photographs:





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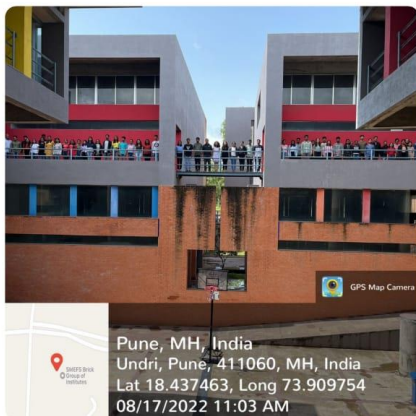
4. Group Singing of National anthem as per the Maharashtra Government’s GR

August 17th, 2022

Muktangan, Brick School of Architecture

Attended by students and faculty of the institute

On the occasion of 75th year of Independence of India, respecting the GR posted by Chief minister of Maharashtra, the “Swararajya Mahotsav” Annexure A, the students, faculty and administrative staff of the at S.M.E.F.’s Brick School of Architecture collectively sang the National Anthem at 11: 00 am in the campus.



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5. Ganeshotsava and teachers’ day

August 5th, 2022

Muktangan, Brick School of Architecture

Coordinators: Events Team

Ganeshotsav is festival which has made identity of the city. Culturally oriented students of the institute took good efforts to bring the essence of the festival in an artistic way. They practiced the traditional art of playing Dhol much before the event. The joint event of Ganeshotsav and teacher’s day started at 3.00 pm on Friday, 5th September 2022, with Pooja of Lord Ganesha followed by a prayer, aarti and enthusiastic Dhol performance. Students did a memorable dance performance too on the Indian traditional art called “Lezim”. The faculties, students and non-teaching staff celebrated the event together in traditional attire.

Photographs:









6. Navaratri

September 30th 2022

Brick School of Architecture

Students and faculty of the institute celebrated Navaratri festival on one of the days of Navaratri by playing Garba in traditional costumes.



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7. World Architecture day

October 3d 2022

[Muktangan S.M.E.F.'s Brick School of architecture](#)

World Architecture Day is celebrated every first Monday of October, to appreciate the great architectural works of the ancient and modern worlds and the super brilliant people who design them. The theme for World Architecture Day 2022 (3 October 2022) was **Architecture for well-being**. The theme is in line with the designation of 2022 as the UIA Year of Design for Health and the Union's commitment to use evidence-based design to promote health in buildings and cities.

The institute has celebrated the day with the insightful sessions and panel discussions. Three celebrated architects of the city were invited for this event. These are Ar. Hrishikesh Kulkarni, Director and partner, VKa Architecture, Ar. Niraj Doshi, Founder and Principal Architect, NDDC and Ar. Tarun Albuquerque, Senior Associate Architect, at DAR, Pune.

Introduction to Panelists:

Ar. Hrishikesh Kulkarni is Partner at VK:a architecture, Founder and Partner at VK:e environmental, VK:u urban, VK:i interiors. He holds a GD Arch, MA in Environment & Energy, he is also a Member of the Architectural Association, London.

He is a qualified Assessor in BREEAM (Building Research Establishment Environmental Assessment Method), BRE, UK & brings expertise in performative architecture, energy-efficient designs, human comfort studies, and built environmental simulations. He lectures at various Architectural Institutes, both in India and UK offering expert guidance in Energy Conservative Methods in Architecture to post-graduation students. With his drive for innovation, passion for technology and materials, and collaborative thinking, he approaches every project at par with global trends.

Ar. Niraj Doshi got his international experience with one of the most recognized firms in the world 'FOSTER+PARTNERS' in London, U.K. where he worked on projects in the U.S., Denmark, China, Riyadh, U.K., Ireland & India. His experience is very diverse ranging from high-rise Towers, Airports, to Elephant enclosures in a Zoo. He is currently working in Pune with a vision to build a design organization and involve dynamic international partners. His designs are backed by strong research and a commitment to sustainable design practices, providing solutions with global insight within a local context.

Ar. Tarun Albuquerque has worked with the Town and country planning department, in Goa. He has his bachelor's in Architecture from DY Patil school of architecture, Pune, and a Master's in Architecture in High Rise Technologies from the Illinois Institute of Technology. Ar. Tarun is currently a senior associate Architect at Dar Al-Handasah (Shair and Partners)- a leading international multidisciplinary consulting organization that specializes in engineering, architecture, planning, environment, project management, and economics with large-scale projects across the Middle East and worldwide.



Satish Misal Educational Foundation's



World Architecture Day 2022

Panel discussion on “Expectations of Architectural Practice from Academics”

As a part of the event, join us for a session that can spark thought-provoking discourses in Architectural education and practice.

Panelists:

Ar. Hrishikesh Kulkarni
Director (Partner),
VKa Architecture

Ar. Niraj Doshi
Founder & Principal
Architect, NDDC

Ar. Tarun Albuquerque
Senior Associate Architect
at DAR Pune

3rd October 2022, Monday | 3:30pm to 5:30pm
Muktangan, SMEF's Brick Group of Institutions



IQAC Initiative by SMEF'S Brick School Of Architecture, Undri, Pune

Signed by:

Dr. Pooja Misal
Founder Director

Dr. Poorva Keskar
Principal BSOA

Ar. Manali Deshmukh
Vice Principal BSOA

Ar. Mayuresh Shirolkar
HOD BSID

Event Team
Coordinators

Brief about the event:

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In honour of World Architecture Day, SMEF's Brick school of architecture and interior design organized a panel discussion with three recognized architects on October 3, 2022. The event began with an introduction to the guests, - Ar. Hrishikesh Kulkarni, Ar. Niraj Doshi, Ar. Tarun Albuquerque, our principal Poorva Keskar ma'am, Director Pooja Misal ma'am, and our academic coordinator Manali Deshmukh ma'am, followed by a short discourse on the value of architecture and an introduction to the theme of the panel discussion, "expectations of architectural practice from academics."

Following the presentation of the topic, the felicitation of all three guest speakers took place. This marked the beginning of the presentations by all three panelists, with Ar. Hrishikesh Kulkarni, spoke about his vision of architecture and what the future holds for young minds, followed by the journey of Ar. Niraj Doshi and Ar. Tarun Albuquerque, spoke about how they established their own identity in this area.

Following the presentation of the speaker, the session moved on to a panel discussion moderated by Mayuresh Shirolakar, academic coordinator of BSID. The conversation began with a query on the future of architecture, which was addressed by Ar. Tarun Albuquerque, who characterized architecture as a three-legged stool, was followed by contributions from Ar. Hrishikesh Kulkarni and Niraj Doshi. The following topic was about how students might meet future issues, to which the speakers responded that exposure to worldwide projects, not living in a bubble of design, and having numerous job possibilities were the answers.

Following the eye-opening response, the next interesting question posed by Mayuresh sir was whether there is a loss of context, to which Ar. Niraj Doshi replied about how less aware the people are about the simple facts about the site and context, which was followed by a question on what all preparation one should go through for an internship. To this topic, all of the presenters offer valuable advice on how students should be interested and ask questions, be knowledgeable about current technology and software, and have a collaborative approach.

The panel discussion concluded with the final question from Pooja Misal ma'am on how they could improve their teaching techniques, which was answered by Ar. Niraj Doshi, said that more than academic learning, there should be a focus on practical learning, and he also suggested that students do part-time jobs in addition to academic learning and that there should be a clear understanding of the basics, along with which students should learn different things.

After the engaging panel discussion, there was an introduction to travel and research grants by Vaidehi Lavand followed by the presentation of previous winners. After the introduction of the travel and research grant, the unveiling of the college magazine - Design Infinite, Synthesis reveal by Ketaki ma'am, and Brick publication house's book Aparantha took place. Ar. Sharduli gave a brief overview of the book. The session then furthered into the announcement of the winners of the research and travel grant. This year's research grant was won by Hrishita Grandhi and Aishwariya Prasad and the travel grant was by Tejas Patil , Komal Kumbar, and Mayur Pande.

Finally, scholarships and their recipients were announced. Saeem Khan received the V.K architects' laptop, Akshata Rathi and Anuradha Yadav received the Manoj Sahodeo Scholarship, and Omkar Godse received the Dr.S. M Kulkarni Scholarship.

Photographs:



Photographs of the guests with the faculty



The guests attending the event in Mukhtangan



The Chief guests addressing the students in Mukhtangan



Group photograph of the guests with faculty and students

8. Traditional day before Diwali

October 21st, 2022



Muktangan S.M.E.F.'s Brick School of architecture

The faculty and students of the institute celebrated a traditional day before the festival of lights, Diwali. The institute has official holiday on the day of Diwali. However, the students, faculty and admin staff of the institute give special regard to the campus and wanted the campus to shine with the festive vibes. They greeted the campus and people of the campus by wearing traditional attire, lighting up the lamps and also with festive food.



9. Kite festival on Makar Sankranti

Dates: 14 / 01 / 2023, 3.30pm

Venue: Playground, SMEF's Brick Group of Institutes

Co-ordinated by: Events' team

Indian festivals are thoughtfully brought in the culture for holistic development of the people. The festival of kites, that comes in the month of January, brings in a positive energy. The solar radiations during this time of the year have good benefits for health, and remaining and playing in Sunlight and eating the festive food together have health benefits. The institute encourages students to be a part of such festivals. This event was celebrated by the students and faculty of the institute by flying the kites and eating 'Til Gud' and saying in Marathi Language "Til gud ghya ani god god bola".








10. Republic day

Dates: 26 / 01 / 2023, 3.30pm

Venue: Mukhtangan, SMEF's Brick Group of Institutes

Republic day was celebrated at the institute campus with flag hoisting and cultural events by music, dance and drama club.



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11. International Women’s day

Dates: 08 / 03 / 2023, 3.30pm

Venue: Orange Studio, SMEF's Brick Group of Institutes

Name of the Expert: Ar. Pritika Manjarekar

Introduction of Expert:

Ar. Pritika Manjarekar, the Founder and Principal Architect MoCo Design Studio, has a vision to change the cityscape of Pune. She founded MoCo Design Studio in 2006 in California and moved the headquarters to Pune in 2008. With 15 years of rich experience across 15 million square feet of designed spaces, her work stands for design and technical excellence. Ar. Pritika believes in architecture being a powerful problem solving tool, a potent medium that can stand for change and impact.


Brief of the Workshop:

On the occasion of International Women’s Day- a day to celebrate the feminine - Architect Pritika Manjarekar had shared her insights on how to lead an organization with tools built on the principle of yin-yang leadership.

International Women’s Day has existed in various forms across the world for more than 100 years. Initiated in the early 20th century, it has since evolved across a range of different labor and social justice movements, to eventually becoming an official event in 1975 recognized by the United Nations, and thereafter celebrated annually.

According to the UN's International Women's Day Organization, this is a global day celebrating the social, economic, cultural and political achievements of women. The day also marks a call to action for accelerating gender parity. Every year there is a new theme that is associated with the goals for the upcoming year. For 2023, the theme has been set as 'embracing equity'.

This year’s IWD campaign speaks about encouraging important conversations on various pertinent questions relating to gender parity like- Why equal opportunities aren't enough and Why “equal” isn't always fair. The basis of these questions lie in reassessing the term- equality and replacing it with- equity and parity, and we start noticing that true inclusion begins only then.

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Summary of the speech and presentation:

Women's participation in architectural practice has been a topic of discussion in the event. While the number of women in architecture has increased over the past few decades, there are still many challenges that women face in this profession.

One of the main challenges is the issue of gender bias and discrimination. Women often face barriers in terms of job opportunities, pay, and advancement within firms. There is also a lack of female role models in the field, which can make it difficult for women to envision themselves as successful architects. Another challenge the speaker mentioned was the issue of work-life balance. Architecture can be a demanding profession, with long hours and tight deadlines. Women who have families or caregiving responsibilities may find it difficult to balance their work and personal lives.

The speaker also mentioned women's safety as a critical issue that affects women all around the world. It involves ensuring that women can live their lives free from violence, harassment, and discrimination. There are many different aspects of women's safety that need to be considered, including physical safety, emotional safety, financial safety, and legal protection.

In continuation Ar, Pritika Manjrekar also said, it is important to create a culture of respect for women and to promote gender equality. This can involve providing education and awareness about the issue, creating laws and policies to protect women, and encouraging women to speak out about any incidents of violence or harassment they experience.

Co-ordinated by: Anurakti Shrivastav, Sudhir Deshpande



DECODING YIN-YANG LEADERSHIP



By

Ar. Pritika Manjrekar

On the occasion of **Women's Day**

- A day to celebrate the Feminine -

Ar. Pritika Manjrekar will share with you her insights on how to lead an organization with tools built on the principles of yin yang leadership.

Pritika Manjrekar

Leads MoCo Design Studio

as Founder and Principal Architect,

with a vision to change the cityscape of Pune.

Her work stands for design and technical excellence over 15 years of rich experience across 15 million square feet of designed spaces. Pritika believes that architecture is a powerful problem solving tool, a potent medium that can stand for change and impact.

DATE : 8TH MARCH 2023 , WEDNESDAY | TIME : 03.30PM - 5.00 PM

VENUE : SMEF'S BRICK GROUP OF INSTITUTES, BSOA

AR MAYURESH SHIRODKAR
HOD, BSID

AR. MANALI DESHMUKH
Vice Principal, BSOA

DR. POORVA KESKAR
Principal, BSOA

DR. POOJA MISAL
Founder Director



Photographs





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12. World Heritage Day

Dates: 18/04/2023

Venue: Shrimant Bhausaheb Rangari Ganpati Trust, Pune

Name of the Expert: Ar. Archana Deshmukh

Co-ordinated by: (name of the faculty): Ar. Omkar Kale

On the occasion of World Heritage Day, we have organised a conversation with Ar. Archana Deshmukh. She is a practicing conservation architect based in Pune, Maharashtra. She has been in the field for more than twelve years and has worked in Rajasthan, Maharashtra and Gujarat on various Architectural Conservation projects, forts and fortified heritage. Such projects include restoration, Conservation, adaptive reuse, historical interiors, Indigenous houses, Palaces, Old Temples, Temple Shikhar's, Heritage furniture and Interiors etc. of Historic structures from various eras in history.

The students had discussions with her and then they headed for a heritage walk in the core area of Pune City.

Introduction of Expert




Archana is a practicing conservation architect based in Pune, Maharashtra. She has been in the field for more than twelve years and has worked in Rajasthan, Maharashtra and Gujarat on various Architectural Conservation projects, also related forts and fortified heritage. Under her firm Nasadeeya, Architecture & Conservation; their expertise include Conservation and Restoration works with various governmental and non govt. organizations. Such projects include restoration, Conservation, adaptive reuse, historical interiors, Indigenous houses, Palaces, Old Temples, Temple Shikhar's, Heritage furniture and Interiors etc.

Photographs





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Year 2021-22

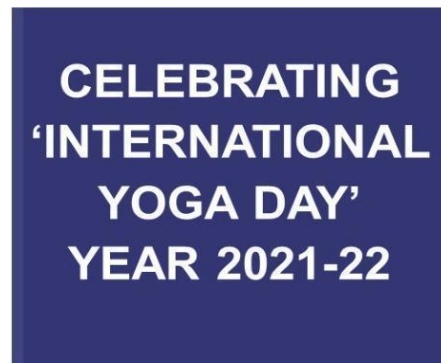
This year due to COVID pandemic a number of the national/international commemorative days and festivals were celebrated. With the restrictions of lockdown, the events happened in online mode. When the rules were made a little flexible, and faculty started coming to the campus, there were events in blended mode, where some students joined it on campus and many through online mode. After February, the students started coming to the campus, and then on-campus celebrations happened.

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1. International Yoga Day June, 25th 2021



BRICK EVENTS



"Yoga is the journey of the self, through the self, to the self."
 -- The Bhagavad Gita

SESSION BY Dr. SHWETA JOSHI

Dr. Shweta Joshi has completed her Diploma in Counselling from Tata Institute of Social Science. She is a Bach Flower Therapist and REBT (Rational Emotive Behavioural Therapy) IPH. She is a yoga teacher, and also a Medical Yoga Therapist at Dr. Renu Mehtani Clinic at Aundh, working with patients having musculo-skeleton problems. She is a certified personal trainer and currently the Counsellor at Brick Group of Institutes. She also has her counselling practice at Aundh, Pune.



Ar. Shraddha Manjrekar
IQAC Coordinator

Ar. Manali Deshmukh
Academic Coordinator

Dr. Poorva Keskar
Principal

Ms. Pooja Misal
Director

Date: 25th June '21 Friday | Time: 8:00 am | Venue: Zoom Webinar
 Register Online using Zoom link to attend the program.
 IQAC Initiative by SMEF'S Brick School Of Architecture, Undri Pune

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Name of the Conversation: International Yoga Day

Dates: June 25th, 2021

Venue: Zoom Meet

Name of the Expert: Ms. Shweta Joshi

Introduction of Expert

Ms. Shweta Joshi has done Diploma in Counseling from Tata institute of Social Science (TISS) and course on REBT(Rational Emotive Behavioural Therapy) from IPH. She is a Bach Flower Therapist, a Yoga teacher, Medical Yoga Therapist at Dr.Renu Mehtani clinic at Aundh. She is working with patients having musculo-skeleton problems. She is a Certified personal trainer. She is a Counsellor at S.M.E.F.'s Brick school of architecture, and also practices counselling from Aundh, Pune

Brief of the Session:

Shweta maam had briefed on the importance of Pranayam and Yoga for our routine. She explained the Kapalbhathi, Anulom Vilom, and Nadi Shodhan Pranayam, with demonstrating them.

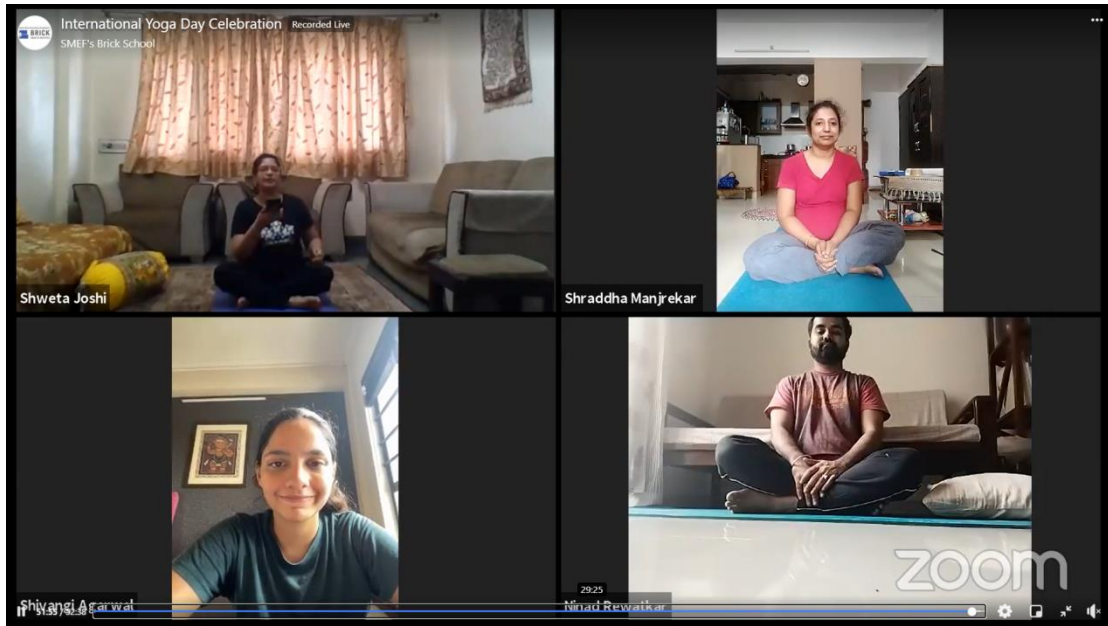
She also demonstrated Surya Namaskar, with all the 12 steps of it and the names of these 12 steps in terms of Yogasana. She explained about the right posture of doing these asanas and how to avoid the mistakes in doing these. The participants had done 12 Suryanamaskars along with Pranayam.


At the end she briefed on the relaxing techniques and the session ended with Q and A session. Some 65 students and faculty had participated in the event.

Co-ordinated by: Shradha Mahore Manjrekar

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Faculty Participants

Sr. No.	Name of the Faculty	Designation
1	Poorva Keskar	Principal
2	Manali Deshmukh	Academic Co-ordinator
3	Shraddha Manjrekar	Associate Professor
4	Vaidehi Lavand	Associate Professor
5	Sudhir Deshpande	Associate Professor
6	Divya Mallavarapu	Associate Professor
7	Shweta Joshi	Councillor
8	Abhang Kamble	Associate Professor
9	Ramiya Gopal	Assistant Professor
10	Ketaki Gujar	Assistant Professor
11	Anuradha Wanaskar	Assistant Professor
12	Kanchan Shinde	Assistant Professor
13	Shraddha Gurjar	Assistant Professor
14	Ninad Rewatkar	Assistant Professor
15	Girija Indulkar	Assistant Professor
16	Anurakti Yadav	Assistant Professor
17	Rama Madhwan	Assistant Professor
18	Sharduli Joshi	Assistant Professor

Students Participants



Sr. No.	Name of the Student	Year
1	Twinkle Jadhav	4th year
2	Sejal Lodha	3rd year
3	Simran Barai	4th year
4	Rutuja Daule	3rd year
5	Dhanya Lakshmi	3rd year
6	Vaishnavi Pawar	4th year
7	Dhanashri Shinde	3rd year
8	Piyush Shah	4th year
9	Yash Chhallani	4th year
10	Shreya Kankaria	3rd year
11	Anushka Deo	4th year
12	Amay Raskar	4th year
13	Rohit Gadekar	3rd year
14	Vaishnavi Hire	4th year
15	Cheekoti Vivek	3rd year
16	Mithila Patil	4th year
17	Tanishq Andhale	4th year
18	Vaishnavi Hunachagi	3rd year
19	Rutuja Chavan	4th year
20	Jatin Lalwani	3rd year
21	Akanksha Sathe	4th year
22	Akshita Sathe	3rd year
23	Bhavya Batra	4th year
24	Vaishnavi Kolhe	4th year
25	Riya Shimpi	3rd year



26	Shail Gupta	3rd year
27	Shivani Gautam	3rd year
28	Yash Shinde	3rd year
29	Aishwarya Patil	3rd year
30	Aniket Tayade	4th year
31	Aarya Singoure	4th year
32	Aakash Sontakke	2 nd year
33	Rucha Kulkarni	3rd year
34	Sakshi Mundada	3rd year
35	Kaiwalya Barde	3rd year
36	Saloni Rabara	4th year
37	Kunal	4th year
38	Divyesh Bhonsale	4th year
39	Achyut Vanarse	3rd year
40	Urja Laddha	3rd year
41	Chinmay Mannikar	4th year
42	Garima Mutha	4th year
43	Tanvi Abhyankar	3rd year
44	Nirupam Kadam	3rd year
45	Shreya Gaikwad	4th year

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2. Independence Day

Dates: August 15th ,2021

Venue: Brick School of Architecture, Pune

Brief of the Session:

74th Independence Day was celebrated in S.M.E.F.'s Brick of Architecture, Pune on August 15th 2021 in the campus. The flag hoisting was done by Brick Faculty and IQAC coordinator Ar. Shraddha Mahore Manjrekar. After the National anthem the patriotic songs were played in the campus and snacks were served. The Admin and support staff actively participated in the event.

Co-ordinated by: Brick Admin

Photographs



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3. Sketch Walk on Gandhi Jayanti, Oct 2nd 2021

Chitrakatha Club

Insta ID- @brick_sketchers

Objective : A meet up planned for Brick Sketchers to explore their city’s architecture and depict through their sketches on canvas.

Sketching Walk, was arranged by Chitrakatha club of Smef’s Brick School of Architecture, Pune on 2nd October, Saturday. As an initiative to start the offline activities, the sketch walk event was organized to meet up in different cities from Maharashtra where students can go and explore their hometown cities. Since, the students were living in different locations in the country, this sketch walk was not only limited to Pune, but to other locations of cities wherever students can easily join and be a part of the event. People from the same city meet up at the mutually chosen location for live sketching. After one and half years it was a great opportunity for all brick sketchers to go do live sketching. In Pune group, Ar. Sudhir Deshpande also joined us as part of this live sketching.

List of people from different cities who participated:

CITIES	Pune	Solapur	Nashik	Pandharpur	Aurangabad	Nagpur	Ahmednagar	Ahmedabad	Kolhapur
SKETCHERS	1) Dhruvi Muzumdar 2) Komal Karale 3) Rushali 4) Achyut 5) Ashutosh 6) Sudhir sir	1) Naval 2) Yash Pachkawade	1) Shreya 2) Vedant 3) Sejal 4) Neha 5) Vaishnavi 6) Khushi 7) Omkar 8) Om	1) vedika	1) Atharva kulkarni	1) pragati 2) Shreya 3) Bhumika 4) Aditya	1) mansi 2) umesh 3) Aditya 4) Rohit 5) Surabhi	1) Aarya	1) Gaurav 2) Gaurav K

LOCATION

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CITY	Pune	Nashik	Solapur	Pandhar pur	Auranga bad	Nagpur	Ahmedna gar	Kolhapur
TIME	7:30 am	9.00 am	6:30AM	7:00am		9:00 am	9am	8.00 am
LOCATIO N	Old Bundgarde n Bridge, Yerwada	Balaji temple, Gangapur Road	Park Chowk-Killa Baug	Uddhav ghat	Sutgirmi Chowk	swaminay an mandir	Location- manjarsu mba fort	Bhavani Mandap

Club Head:

- Neha Patil, 3rd year (Club head)
- Naval Tambulkar , 2nd year (Club representative)
- Yash Pachkawade, 2nd year (Club representative)



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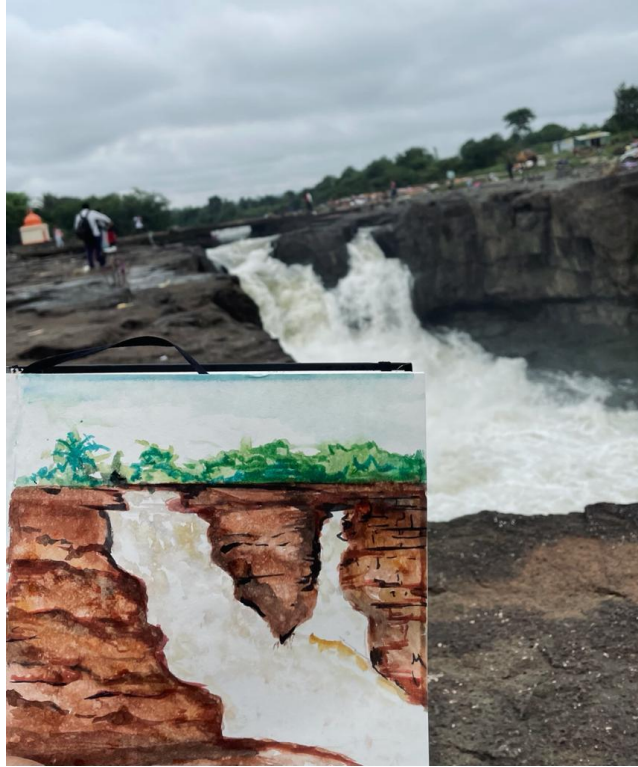
SKETCHING WALK

BRICK SKETCHERS invites all sketching enthusiasts for an interactive and creative sketching walk.

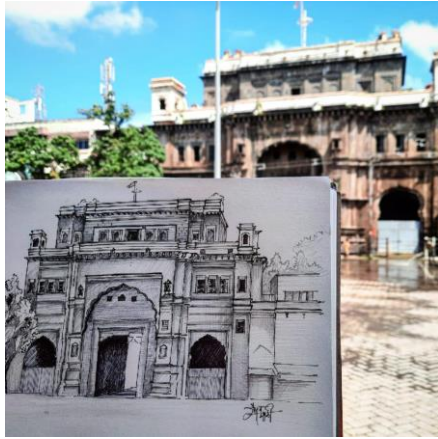
THEME :To be decided by group of particular city.

DATE: SATURDAY, 2ND OCTOBER











4. Saraswati Puja in Navaratri

Dates: Oct 7th ,2021

Venue: Brick School of Architecture, Pune

The institute is well rooted in Indian culture, and being an educational institution, it respects the culture of giving regard to the tools, books, and all teaching aids that make the process of teaching and learning easy. The Saraswati, the goddess of knowledge and art, is being worshiped on the Ninth day of Navaratri. In Maharashtra state the day is called as Khandenavami. This day was celebrated in the institute by the admin and faculty. The classes were online during this time, hence these were the only participants.



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5. Republic Day Jan 26th 2022



RAISING THE INDIAN FLAG

Ar. Atul Rajwade is known for his extensive work in long span steel structures. He is the owner of Third Wave Design firm, Pune. He has worked with Sandeep Mahajan and Associates where he worked on 1st Slum Rehabilitation Project for Pune City and 1st Pune Riverfront Development Project Proposal.

He has studied in IDC, IIT Bombay for M.Des. Course in product design. While studying, he assisted Prof. Gogate from IIT Aerospace Dept. in Designing and developing the cockpit and pilot sitting arrangement for the IIT Bombay experimental Aircraft. He has designed many lightweight long-span structures and now he is working on 6 creek bridges for MSRTC for the Western Coastal Highway stretch from Mumbai to Jaigad. He is also enthusiastically involved in academics.

The Western Naval Command of the Indian Navy had exhibited the world's largest national flag at Mumbai's Naval Dockyard, overlooking the iconic Gateway of India, on Navy Day, as part of 'Azadi ka Amrit Mahotsav' on Saturday. The flag measured 225 feet in length and 150 feet in width and weighed about 1400 kgs and is made of khadi and was manufactured in 49 days with 70 Khadi artisans to prepare this flag. This monumental structure is a tensile structure and it supports the Indian flag which is almost 34000 sq. Ft. This structure was designed and executed in a record time of one month by Third Wave Design.



Ar. Atul Rajwade

Date: 26th JANUARY 2022 | Time: 9.00 am to 11.00 am

Venue: Zoom Webinar / Facebook page- SMEF's Brick School

IQAC Initiative by SMEF'S Brick School of Architecture, Undri Pune

AR. NOOPUR RUGVEDI & AR. KETAKI GUJAR
Coordinator Brick Conversation

AR. MANALI DESHMUKH
Academic Coordinator

DR. POORVA KESKAR
Principal

MS. POOJA MISAL
Director

Republic Day was organized by the Students Council on a blended platform. Some representative students, faculty and non-teaching staff were present for flag hoisting and


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this was shared live on Zoom and Facebook page of the institution. The event included panel discussion discourse and presentation on “Architects who built the Nation”. The special event on this day was an online session by Ar. Atul Rajwade on "Structural system of India's largest flag exhibited at Indian Navy dockyard". The Western Command of the Indian Navy exhibited the world’s largest national flag at Mumbai’s Naval Dockyard, overlooking the iconic Gateway of India. This flag is 225’ long and 150’ wide. The structural system weighs 1400 kgs and the fabric of the flag is made of Khadi. Making such a big installation in the difficult site condition was a challenge and Ar. Atul Rajwade has set a landmark example by the design and installation of this system. He explained the whole journey of its design and transportation and installation.





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6. Holi Festival celebration

Name of event: Holi Festival

Date: 17th March 2022

Venue: Brick Canteen

Coordinators: Ar. Akshay Gandhi, Student Council

Objective of the event: The event was held to celebrate the festival of colours, Holi on 17th March 2022 after college hours.

Description: This event was organized by the council on the occasion of Holi and a setup of sound system, colours, water tankers and thandai was done accordingly. Every batch was hence cordially invited to participate for the same through an official mail. Highly enthusiastic participation from all the students made the event turn out much better than expectations.

This was the first event after Enthuva and the first Holi event after two years the college had witnessed and this was quite evident in the participation, planning and the execution of the event with everyone excited to finally play with colours and water with their friends after this long break from the pandemic. The fact that the Holi event 2 years ago was cancelled due to the sudden surge of pandemic and the current third years missing it, enjoying this event by their batch marked a full circle to the series of planning and execution of events held in college.

Students from all the batches bonding over colors and water enjoyed the event. Overall, the evening was full of joy and colors, with memories made in BRICK Chutney with the first, second and third years with their first-hand experience of the event for the first time after all the stories heard about the event from their seniors and the seniors reliving their memories made before the pandemic and having more fun and making the most of this festival of colors.



All of the students participated enthusiastically and played with colours to the fullest.



The event witnessed the participation of over 150- 180 students over the period of 2 hours.

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Year 2020-21

1. Gurupurnima Celebration:

Dates: July 5th , 2020

Venue: Zoom Meet

Every year students host a grand luncheon for the faculties and admin. Its usually the highlight of the year. This year due to pandemic, gurupurnima was celebrated in different manner. On the auspicious occasion of Guru Purnima, students had created an artwork to showcase the respect and reverence students have towards teachers and they shot a video as the way to do it. The video was conceptualized to present the evolution of teaching practices and the way teaching has shaped the lives of students in a chronological way.

The video showed the two different ways of teaching through a narration that walked everyone through the point of view of time which had seen it all- from the Gurukul and guru-shishya parampa to the modern day schools and teaching. The gesture was very beautiful and was highly appreciated by the teachers. Such creative activities enhances students interaction amongst themselves and with teachers.



Screenshots of video performance



Screenshots of video performance

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2. REPUBLIC DAY CELEBRATION

January 26th , 2021

Attended by students and faculty of the institute

26th January 2021, Tuesday: This year, amidst the Covid-19 situation, Brick Group of Institutes celebrated a safe and responsible, 71st Republic Day of India. It started with a gathering of students and teachers meeting after a long time. At 9 A.M. everyone stood still in the campus as our Tiranga was hoisted by the principal Ar. Mrs. Poorva Keskar, and the national anthem was played in background, which too, was sung by students Gaurav Mali and Stuti Bhagwat. A live zoom event was simultaneously started at 9 A.M. for all those who could not physically attend on-campus celebration. Flag hoisting was live streamed on it and was followed by a lineup of events specially performed by students and teachers for the occasion of Republic Day. This event was screened in the board room and was seen by teachers and students together, who were present on campus. A Facebook live was also connected. The republic day special zoom meet, started with Stuti Bhagwat giving the introduction, was braced by Nirupam Kadam, a third-year architecture student, with his mesmerizing guitar performance. Following that was an introduction by Ar. Ramiya Gopalakrishnan, to the republic day talk series on the topic 'post-independence architecture', which had Jisella Maria, Ram Kale, Dhairav Chheda and Dhanyalakshmi Babu as student speakers, Ar. Ninad Rewatkar and Ar. Sudhir Deshpande as the faculty speakers. A cherry on the topic, the principal, Ar. Mrs. Poorva Keskar shared her thoughts on the topic. A very special audio-visual performance done by students Pranav Bhosale, Ruchir Kulkarni, Anuj Kabra, Karan Misal, Prasad Chaurse, with Nirupam Kadam on guitar and Yash Shinde on tabla, was played to end the event. It was a traditional *powada* composed as a tribute to Ar. Laurie Baker and his works, written and composed by Ar. Sudhir Deshpande. Stuti Bhagwat summed up the entire event with a thank you note. Samosas were served as snacks after the event ended.


The main feature of the event included the intellectual discourse on architects who built the Nation. Before the day there was a call for entries and four entries were shortlisted for final panel discussion.

The event started with the telecasting of the prerecorded video of the students' performance, where students played guitar on the patriotic song "Aye Vatan Vatan mere Abaad rahe tu".

Brick Faculty Ar. Ramiya Gopalakrishnan had opened up the panel discussion, which was jointly moderated by Brick Faculty Ar. Sudhir Deshpande and Ar. Ninad Revatkar.

Student Ram Kale, talked about Ar. Christopher Benninger, Ar. B.V.Doshi, Ar. Bijoy Ramachandran, Ar. Samip Patoda, and the architects who rose up to the challenge and tried to give a new identity to modern Indian Architecture.

Student Jisella Maria talked about the circumstances that Independent India had faced and the architects of that time tried to create the regional identity with the use of local materials and wisdom from vernacular architecture. She talked about the works of Ar. Achyut Kanvinde, Ar. B.V. Doshi, Ar. Raj Reval, Ar. Le Corbusier, etc.

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Student Dhanyalakshmi Babu as a next speaker talked about various eras and phases through which our nation has gone through and witnessed different styles of architecture and people's perception, and acceptance to the ever new styles that defined that particular time.

Brick Student Dhairav Chheda talked about Ar. PK Das, whose firm had served and addressed the community's requirement in metropolitan area of Mumbai including Slum redevelopment of Mumbai, water front designs and housing design. He also talked about sir JRD Tata, who is architect by qualification but never practiced architecture, but is architect of the nation in many other aspects.

Brick Faculty Ar. Sudhir Deshpande spoke about Ar. Lourie Baker and his humble approach in being people's person in the architectural language. The sensitivity about people, place and practices and considering all in his architectural style are few lessons that the present generation can take from this great architect.

School principal Dr. Poorva Keskar also talked about contemporary architecture, about public and social constructs that architects create together. She talked about public spaces, the diversity of the country and role of architects to create the identity of the area, resilience and sustainable development.

Identity helps us build the image of the nation and architects must think on the identity aspect of the area and Nation.

Sudhir sir with the drama and music club presented a folk lore on Laurie baker in the specific style of "Powada". Powada is a kind of verse written in appreciation of kings. This powada conceptualized and written by Sudhir sir was dedicated to Ar. Lourie Baker.

It was a unique and soulful creation and performance by the team.

The recording of the session can be found on this link.

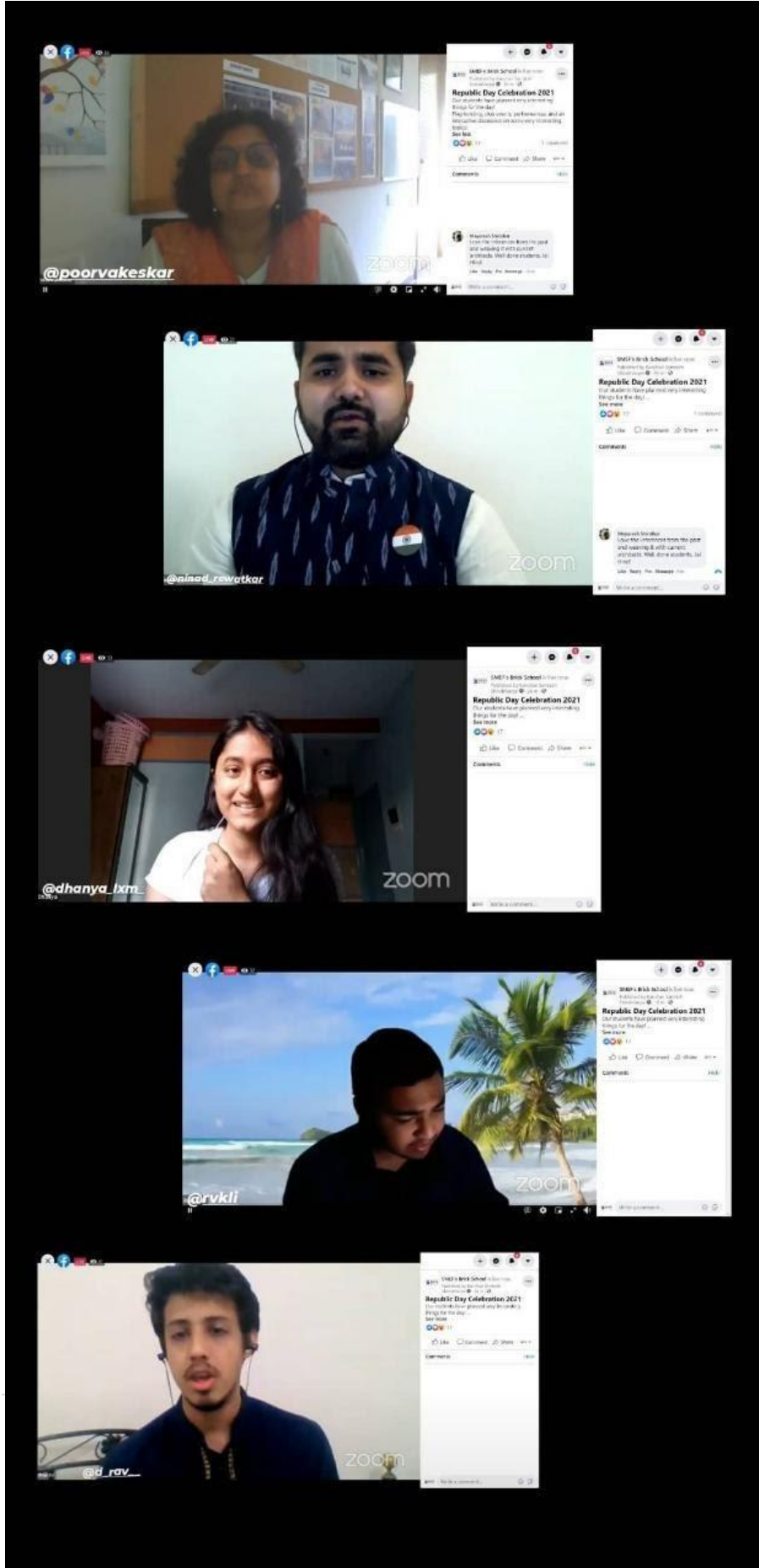
<https://www.facebook.com/BRICKSchoolPune/videos/238777677774019/?flite=scwspnss>

Photographs





**We are live on our Facebook page
this Republic Day!!
Check it out for some interactive
discussion on some very
interesting topics!**



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PANEL DISCUSSION 2020-21



Hi Students!!!

A Very Happy New Year to You!!! As a part of making our library more active and also having more insightful interactions and discussions , we have a set of exciting activities planned for this semester. To kick start this, we are going to conduct the first event of this year, a panel discussion which will be organized on 26th January 2021. We hope to see your active participation!!!

The topic of discussion is

“Architects who Built the Nation”

Requirement for Entries

Submission must include your expression in paragraph or points format in not more than 150 words. The summary must succinctly outline the topic.

Send in your entries to:

vaidehilavand@brick.edu.in

ramiyagopal@brick.edu.in | 9673372277

Important dates

13th January 2021

Last day to send in your entries

14th January 2021

Declaration of final list of participants


Dr. Vaidehi Lavand
Coordinator

Ar. Ramiya Gopalakrishnan
Coordinator

Ar. Manali Deshmukh
Academic Coordinator

Dr. Poorva Keskar
Principal

SMEF'S Brick Group of Institutes, S. No./50/3 Undri Pune – 411028

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Cultural inclusivity at institute	

REPUBLIC DAY - MINUTE OF EVENT		
TIME	DESCRIPTION	SPEAKER
08.45-09.00 am	Buffer Time	
09.00-09.03 am	Introduction to the whole event	Stuti Bhagwat
09:03-09.07 am	Flag Hoisting by Principal / Director	Poorva Ma'am/Pooja Ma'am
09.07-09.10 am	National Anthem	Gaurav Mali and Stuti Bhagwat
09.10-09.25 am	Club Activity	
09.25-09.30 am	Introduction of speakers, Library Initiatives, etc	Ar. Ramiya Gopalakrishnan
09.30-09.35 am	Speaker 1, Student	Ram Kale
09.35-09.40 am	Speaker 2, Student	Jisella Maria
09.40-09.45 am	Speaker 3, Student	Dhanyalakshmi Babu
09.45-09.50 am	Speaker 4, Student	Dhairav Chheda
09.50-09.55 am	Speaker 5, Student	Ar. Sudhir Deshpande
09.55-10.00 am	Speaker 6, Student	Ar. Ninad Rewatkar
10.00-10.05 am	Poorva Ma'am to share her thoughts on the topic	Poorva Ma'am
10.05-10.10 am	Audience comments/thoughts	Ar. Ramiya Gopalakrishnan
10.10-10.15 am	Conclusion of the panel and introduction to the next performance	
10.15-10.30 am	Audio Visual Performance by students	Pre-recorded
10.30-10.35 am	Thank you note by student	Stuti Bhagwat
10.35 onwards	Refreshments	



A DIALOGUE WITH

Ar. Sudhir Deshpande & Ar. Ninad Rewatkar along with selected students

'You may squirm at the impact but it has made you think and imbibe new ideas, and one thing which India requires is being hit on the head so that it may think.' Said Nehru about 'Chandigarh' project. He was a man who drove our Nation into a new era of Modernity and made us re-conceive the built environment of a Modern Nation.

But have you ever thought of or wondered about the architects who played a vital role in building our Nation?

Let us come together on our **72nd Republic Day** to deliberate this thought through a very perceptive discussion.

Date: 26th January | **Time:** 9.00 am | Live on Facebook -SMEF's Brick School Library Committee Initiative by SMEF'S Brick School Of Architecture, Undri Pune

For any queries
Ramiya Gopalakrishnan | ramiyagopal@brick.edu.in



Sudhir Deshpande



Ninad Rewatkar



Event Attendees-Faculty, Students & admin staff





Student attendees



From left Ar. Sudhir Deshpande, Ar. Manali Deshmukh, Dr. Poorva Keskar, Tanvi Abhyankar, Atish

REPUBLIC DAY - MINUTE OF EVENT		
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09.45-09.50 am	Speaker 4, Student	Dhairav Chheda
09.50-09.55 am	Speaker 5, Student	Ar. Sudhir Deshpande
09.55-10.00 am	Speaker 6, Student	Ar. Ninad Rewatkar
10.00-10.05 am	Poorva Ma'am to share her thoughts on the topic	Poorva Ma'am
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10.35 onwards	Refreshments	

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3. Shiv Jayanti celebration

February 24th, 2021

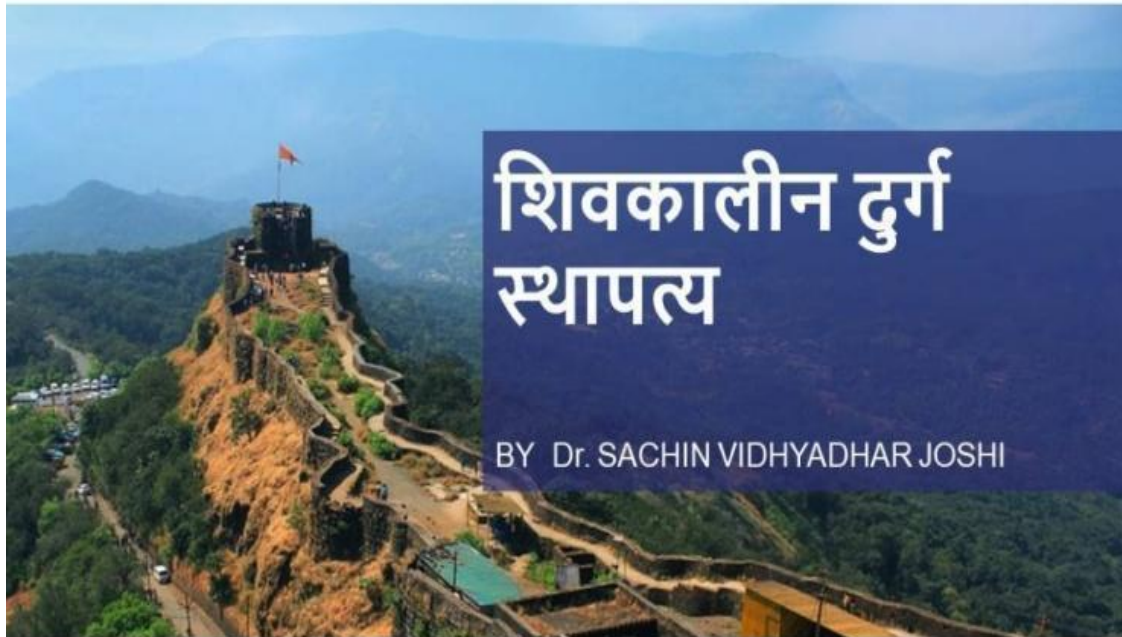
Attended by students and faculty of the institute

Shiv Jayanti the birth anniversary of Chhatrapati Shivaji Maharaj was celebrated in the college campus with a skit performance by students following which, is Dhvaj and Dhol-Tasha to commemorate the architect of Maratha Empire. Although this year, considering the unusual CoVid-19 circumstances, Brick Group of Institutes has come up with an online way to celebrate Shiv Jayanti, by acquiring and sharing more knowledge about Chhatrapati Shivaji Maharaj and his legacy of building forts as strongholds of the empire. An esteemed guest lecturer was invited to enlighten the attendants of this Google Meet event, someone who has both a degree and experience in the field of ‘defense architecture and geopolitical significance of coastal and hinterland forts on the Konkan coast’. None other than Dr. Sachin Joshi, a pioneer in archeology and history of Chhatrapati’s works. The online event started at 3pm, with an introduction by one of our students Tanay Lalwani. Soon Dr. Sachin Joshi started with an introduction of the great Chhatrapati and then took the topic to the forts he had built and its reasons. After giving the starters of knowledge, the main course was served; talks about heritage conservation of coastal and Sahyadri forts. Questions were encouraged by the event and a lot of students as well as other enthusiasts who attended the talk got their answers by Dr. Sachin Joshi. Lastly, Ar. Sudhir Deshpande, one of our faculties, gave the vote of thanks to the guest lecturer. The event was a success and served the purpose of enlightening every one about Chhatrapati Shivaji Maharaj on the auspicious day of Shiv Jayanti.

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BRICK WEB 04



FORT ARCHITECTURE DURING THE ERA OF CHHATRAPATI SHIVAJI MAHARAJ

Dr. Sachin Vidyadhar Joshi has studied M.Sc. Chemistry, M.A. Archaeology and holds Ph.D. in the subject "Study of Defence Architecture and Geopolitical Significance of Coastal and Hinterland forts on the Konkan Coast, Maharashtra. He has visited 430 forts and has discovered six new forts namely Panhalghar, Mohangad, Manikdurg, Kasardurg, Gudhe and Dhavalgad.

He has published four books Durgavaibhav, Durgajignasa, Durgvedha and Durgasamvardhan which has bagged numerous awards. He is member of the Fort Conservation Committee and a committee to prepare a gazetteer on the issue of forts of Government of Maharashtra.



Dr. Sachin Joshi
B.Sc. and M.Sc. in Chemistry,
M.A. in Archaeology from Deccan
College Archaeology department.

Date: 24th February Wednesday | Time: 3:00pm – 4:00 pm

Venue: **GOOGLE MEET – SMEF's Brick School**


IQAC Initiative by SMEF'S Brick School Of Architecture, Undri Pune

AR.NOOPUR RUGVEDI & COUNCIL
EVENT COORDINATOR

AR.MANALI DESHMUKH
ACADEMIC COORDINATOR

AR.POORVA KESKAR
PRINCIPAL

MS.POOJA MISAL
DIRECTOR

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Cultural inclusivity at institute	

4. International Women's Day:

Name of the Conversation: Know the Magic word: " hey Google"

Dates: March 3rd ,2021

Venue: Zoom Meet

Name of the Expert: Ar. Richa Singh

Introduction of Expert

This year the faculty have come up with an idea of celebrating and recognizing the achievements of a lady architect. Ar. Richa Sing was invited for this event. Richa is an architect and Master of urban and rural planning, alumni and gold medalist of IIT Roorkee. At present she is People and Functional manager at Google and leading the team Pixel.

Richa started her professional journey from RMSI, as Sr. GIS Engineer, and led the team of Geo-coding. Since 2008 she has been part of Google and has played many important roles including Maps, Translate Emerging Markets, i18n, GBoard, I18n, Speech and Pixel.

Richa had joined the Google MapMaker team when the product was still under development. She led defining guidelines and reduced the error rate from 20% to 3% within a month. Her important milestones include work on Crisis mapping during Myanmar floods and Nepal earthquake. She led her team in enabling mapping and it had been boon for saving lives of people, and rescuing operations. She has made life of common people easier by making Google reach till the non English speaking people by designing Gboard keyboard design for 11 Indian languages including Hindi, Marathi, Tamil, Telugu, Bengali, Gujarati etc. She created the marketing video which can be watched on PlayStore. Richa initiated and evolved the '**Crowdsourcing community**', conducted UX study and Budget planning. She has worked with '**Teach for India**' educators and launched a series of educational playlists on YouTube which were piloted with Kendriya Vidyalaya, Bangalore. Recently she led one of the wings in '**Google Speech Operations**'. She was a core member of all the magic behind '**Ok Google, Hey Google**' assistant services. She is now leading one of the wings in Pixel operations and soon going to head the face authentication operations.



BRICK CONVERSATIONS 17



EASING OUT LIVES OF MASSES THROUGH GOOGLE

Richa is an architect and Master in urban and rural planning, alumni and gold medalist of IIT Roorkee. At present she is People and Functional manager at Google and leading the team Pixel. Since 2008 she has been part of Google and has played many important roles including Maps, Translate Emerging Markets, i18n, GBoard, i18n, Speech and Pixel. Richa had joined the Google MapMaker team when the product was still under development. Her important milestones include work on Crisis mapping during Myanmar floods and Nepal earthquake. She led her team in enabling mapping and it had been boon for saving lives of people, and rescuing operations. She has made Google reach till the non English speaking people by designing Gboard keyboard design for 11 Indian languages. She was a core member of all the magic behind 'Ok Google, Hey Google' assistant services. Richa initiated and evolved the 'crowdsource community', conducted UX study and budget planning. She has also worked with 'Teach for India' educators.



Ar. Richa Singh
Architect and Masters in urban and rural planning.,
People and Functional manager at Google

Date: 3rd March '21 Wednesday | **Time:** 9:30am – 10:30 am
Venue: Zoom meeting + Facebook Page – SMEF's Brick School
IQAC Initiative by SMEF'S Brick School Of Architecture, Undri Pune

DR.VAIDEHI LAVAND & AR.KANCHANSHINDE
EVENT COORDINATOR

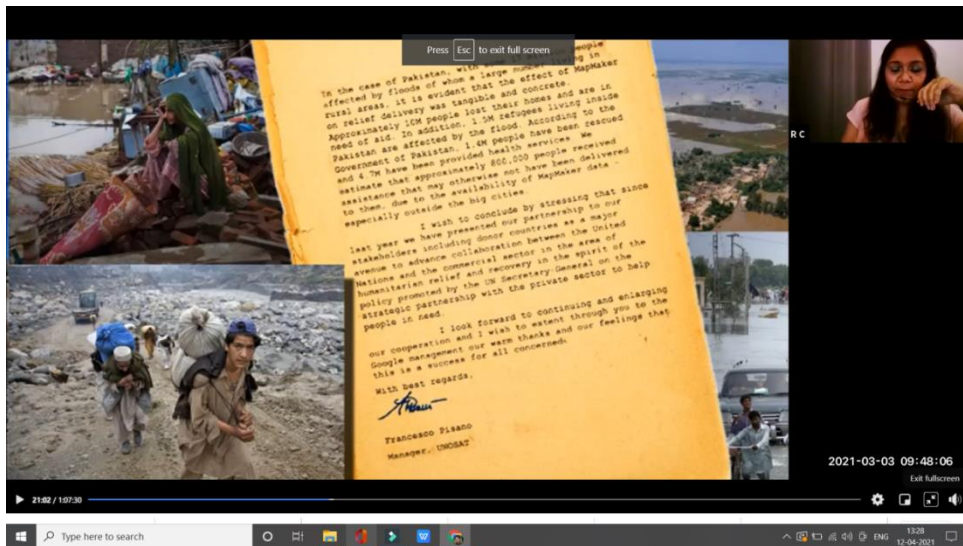
AR.MANALI DESHMUKH
ACADEMIC COORDINATOR

AR.POORVA KESKAR
PRINCIPAL

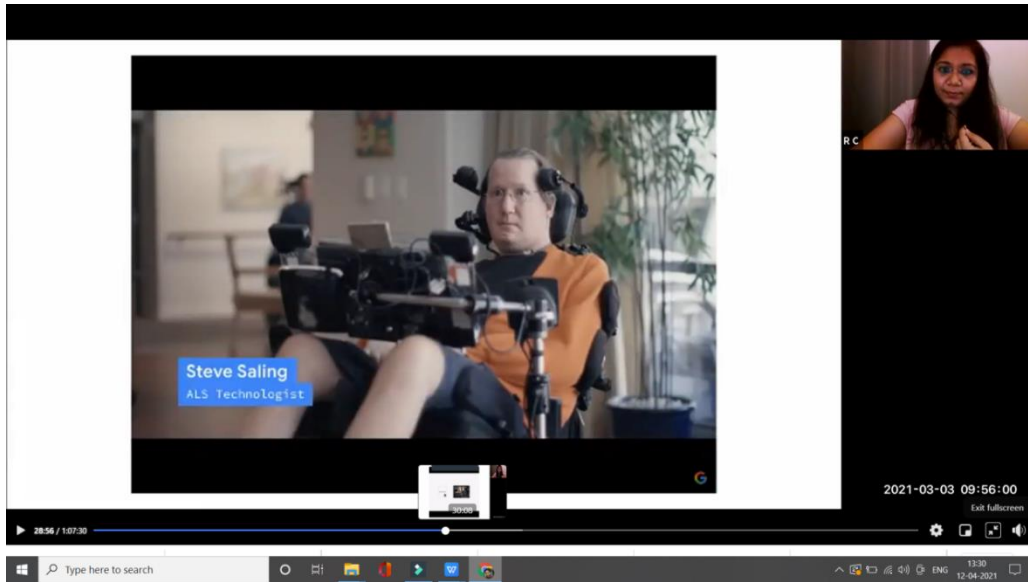
MS.POOJA MISAL
DIRECTOR

Brief of the Session:

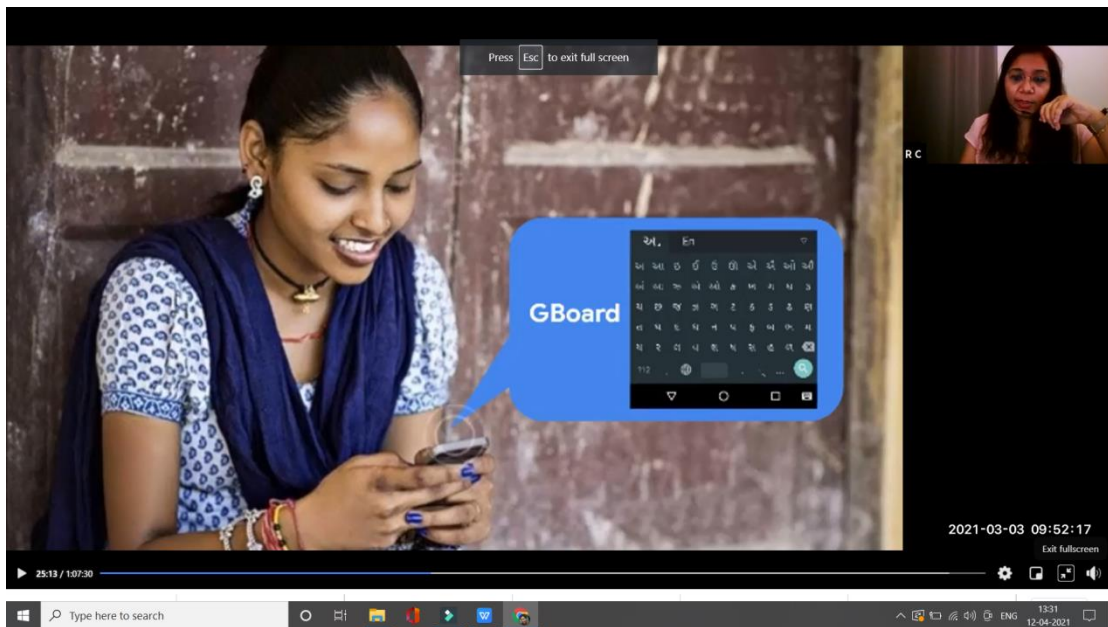
The intent of this conversation was to introduce an allied area of the profession that can be explored by the students of architecture as career option, and also to give exposure towards the areas where architects are contributing. Ar. Richa Singh has worked on a number of common lines between architecture, planning and google. The examples are google map and applications, universal accessibility. This session had remained very interactive.



Screenshot of the event.



Screenshot of the event.



Screenshot of the event.

Faculty Participants



Sr. No.	Name of the Faculty	Designation
1	Poorva Keskar	Principal
2	Manali Deshmukh	Academic Co-ordinator BSOA
3	Mayuresh Shirodkar	Head BDID
4	Shweta Kalamkar	Academic coordinator BSID
5	Shraddha Manjrekar	Associate Professor
6	Vaidehi Lavand	Associate Professor
7	Sudhir Deshpande	Associate Professor
8	Divya Mallavarapu	Associate Professor
9	Abhang Kamble	Associate Professor
10	Ramiya Gopal	Assistant Professor
11	Ketaki Gujar	Assistant Professor
12	Anuradha Wanaskar	Assistant Professor
13	Kanchan Shinde	Assistant Professor
14	Shraddha Gurjar	Assistant Professor
15	Ninad Rewatkar	Assistant Professor
16	Girija Indulkar	Assistant Professor
17	Anurakti Yadav	Assistant Professor
18	Akshay Gandhi	Assistant Professor
19	Sharduli Joshi	Assistant Professor
20	Rama Raghvan	Assistant Professor
21	Bhagyashree Bandekar	Assistant Professor

Students and guests Participants (as obtained from Zoom meeting)



1	Anunaad	41	Bhumika Shinde	81	Siddhant Shah	121	Mayur Pande
2	Heet Sanghvi	42	Simran Barai	82	Pragati Dwivedi	122	Sakshi Wath
3	R C	43	Yash Chhallani	83	Kadambari Patil	123	Anushka Deo
4	Aman Shaikh	44	Vaishnavi Chorghe	84	Rutuja Girame	124	Sakshi Wath
5	Rohan Dange	45	Simran Barai	85	Jay Bhandari	125	Simran Pawar
6	Pranjal Vyas	46	Ninad Rewatkar	86	Nilesh Pore	126	Kushal Patil
7	Cheekoti Vivek	47	Yash Chhallani	87	Shrigandh M.	127	Mayuresh S
8	Prajwal Gawade	48	Atharva Kulkarni	88	Aishwarya Khunte	128	Mayur Pande
9	Nikhil Jadhav	49	Aarya Singoure	89	Pratham Puri	129	Rucha Kulkarni
10	Piyush Shah	50	Yash Gore	90	Neha Patil	130	Vedant Kumbhar
11	Reva Doshi	51	Sucheta	91	Mayuresh S	131	Atharva Vanjari
12	Smera Sera	52	Anushka Pansare	92	Kadambari Patil	132	Tanmay Vaid
13	Jayesh Khaire	53	Kunal Chougule	93	Vaishnavi Hire	133	Sakshi Talankar
14	Tejas Patil	54	Saee Pawar	94	Vedant Kumbhar	134	Tejas Patil
15	Atharva Kulkarni	55	Jissella Maria	95	Shrinidhi (Sangita)	135	Mayuresh S
16	Aditi Dhamankar	56	Pallavi Dhawale	96	Akshada Naik	136	Aarya Singoure
17	Ananya Tambe	57	Ayush	97	Sakshi Mundada	137	Sejal Chordiya
18	Komal Karale	58	Shail Gupta	98	Aditi Landge	138	Prachi Rathi
19	Jayesh Khaire	59	Tanmay Vaid	99	Vaishnavi Hunachagi	139	Vaishnavi Parihar
20	Mayur Wabale	60	Pratik	100	Asmita Khot	140	Harshraj
21	Nikhil Jadhav	61	Shreya Gaikwad	101	Omkar	141	Darshan More
22	Ananya Tambe	62	Aditi Dhamankar	102	Ananya Tambe	142	Gauri Mahajan
23	Aditi Dhamankar	63	Anand S Jain	103	Akshay Bafna	143	Akshada Naik



24	Prajwal Gawade	64	Harshada Khaire	104	Anunaad	144	Om Deore
25	Komal Karale	65	Neha k	105	Abhishek Chavhan	145	Darshan More
26	Atharva Kulkarni	66	Akshay Bafna	106	Sayuree Jain	146	Akansh Aeram
27	Tejas Patil	67	Ramiya Gopal	107	Gaurav Kankekar	147	Pratham B.
28	Pranjal Vyas	68	Aditi Dhamankar	108	Shreya Kankaria	148	Pratik Mour
29	Reva Doshi	69	Abhishek Chavhan	109	Anu Sawant	149	Vaishnavi
30	Smera Sera	70	Manali Deshmukh	110	Dhruti Muzumdar	150	Rajat
31	Jayesh Khaire	71	Dhruti Muzumdar	111	Vishwaja D.	151	Aishwarya B.
32	Cheekoti Vivek	72	Priyanka Uttarkar	112	Gaurav Mali	152	Aalap Koranne
33	Piyush Shah	73	Parth Shah (Iphone)	113	Samruddhi Uttekar	153	Saee Pawar
34	Mayur Wabale	74	Pratik Jadhav	114	Vedant Joshi	154	Dhanya
35	Neev Rathod	75	Heet Sanghvi	115	Anunaad	155	Prashant Ahire
36	Bhumika Shinde	76	Vaishnavi Kolhe	116	Om Pawar	156	Aanchal M
37	Shruti	77	Vaishnavi Pawar	117	Siddharth kadam	157	Vaishnavi S/
38	Manas Tungar	78	Gaurav Kankekar	118	Kunal Kangankar	158	Aalap Koranne
39	Neev's Iphone	79	Dhanyalaxmie	119	Dhruti Muzumdar	159	Saee Pawar
40	Manas Tungar	80	Vaishnavi Shirsat	120	Ankit Borawake	160	Aanchal M.
161	Himanshu Manjrekar			170	Rujuta	180	AANCHAL BHATTAD
162	Akshata Bhadale			171	Sejal Lodha	181	Anu Sawant
163	Siddharth Kadam			172	Atharv Desai	182	Abhineet
164	Ruturaj Kulkarni			173	Sakshi wath	183	vaishnavi hire
165	Umesh			174	Lata Adwani	184	Aditya Kangankar



166	Nikhil Jadhav		175	Rucha Kulkarni	185	Saee Pawar
167	Atharva Vanjari		176	Vaishnavi Rathi	186	Kaustubh somshetti
168	OM DEORE		177	Shreya D	187	Vedant Kumbhar
169	ArchiAY_26 .		178	Aditya		
170	Pushkar Khanorkar		179	Urja Laddha		

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Year 2019-20

1. Guru Purnima

July 10th, 2019

Canteen, Brick School of Architecture

Attended by students and faculty of the institute

This year marks entry of 7th year of the institute. The first batch had reached in the fifth year. Students of Brick School of Architecture and Interior design had surprised all the faculty by organising well planned function of Guru Purnima. They themselves have prepared groups, and prepared food for faculty. It was an elaborated menu in which they along with their parents had prepared a number of dishes to offer their teachers in a well presented manner. That time about 24 faculty and admin staff were present.

Student showed their skills and creativity even in food preparation. Third year student Anna John had prepared a cake. The food menu included continental dishes as well as Maharashtrian traditional food including puran poli and katachi amti.

Along with that they had also given some dance performances musical performances also. The format of this event was mix of formal and informal activities. Students made teachers sit on dining chairs, and served by their own hands, with lot of insistence and love.

There was a cake cutting session by teachers, at the end everybody celebrated by singing and dancing.

Events like this show a strong bond between faculty and students and their involvement in the creative activities. This event prove that institute is blessed with the students who do not focus only on academics, but are innovative, creative, hard working, loving and respectful too.





2. Independence day

August 15 th, 2019

Muktangan, Brick School of Architecture

Attended by students and faculty of the institute

Brick School of Architecture and Interior Designing observed celebration of 72nd Independence day of India on August 15th 2017. Environment of the place was harmonized by Tri -colors, Safron, White and Green in the form of Rangoli, floral decoration and the apparels of the people. Students were enthusiastic about the event and were actively involved in the arrangements. The new batch gets familiar in the school's culture, and hence it always remains a pleasant experience to see them taking lead from the dance and music club in the activities of Independence day. Institute comes to know about their talent. Gaurav Mali of first year, sang a melodious song "E vatan vatan mere abaad rahe tu" and the same batch of first year gave a thoughtful performance on patriotism. This day was special as the guest of honor, deeply inspired the students to make a difference in society and nation by making connection to the terrorism affected area. Sarang Gosavi's Aseem Foundation is helping Kashmiri youth to become entrepreneurs by providing training, support and access to the market. Their current focus is on helping set up enterprises that use local produce to manufacture marketable products. The organisation aims to create employment for 1,500 people residing close to the Indian border in the next five years. In addition, they have also set up 20 computer centres to train Kashmiri youth. Sarang invoked students to work and contribute in Laddhakh and Kashmir by making friendly connections with the people there. There was a blood donation camp organized by students council.





3. Navaratri Garba night

October 16th 2019

Brick School of Architecture




4. Republic Day at Brick

January 26th, 2019

Brick School of Architecture

Republic Day in the campus is an in-house festival. In Year 2018, flag hoisting was done by Brick Faculty. Along with students and teachers, the helping staff, and admin also take active role in this event. They prepare tricolour rangolis, and come dressed in white costumes to pay their gratitude towards this important day of the nation. Student Council and teachers had a discussion on how nation is built and how institution is built. What is the role of constitution in building Nation, and what is the role of initial year of the institute to build it up. After this discussion, there was some snacks for the attendees from the institute.

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5. Holi celebrations at Brick

[March 9th 2020](#)

[Brick School of Architecture](#)

Holi was celebrated at Brick School on March 9th, 2020. Students played colors in the parking area of the campus and then enjoyed snacks.